

1967

36th Report of the Committee on Curricular Affairs -- Course changes, additions, and deletions from the College of Arts and Sciences and College of Home Economics

University of Rhode Island Faculty Senate

Follow this and additional works at: http://digitalcommons.uri.edu/facsen_bills

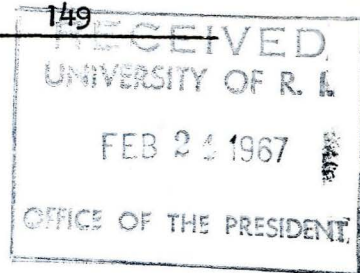
Recommended Citation

University of Rhode Island Faculty Senate, "36th Report of the Committee on Curricular Affairs -- Course changes, additions, and deletions from the College of Arts and Sciences and College of Home Economics" (1967). *Faculty Senate Bills*. Paper 79.
http://digitalcommons.uri.edu/facsen_bills/79

This Article is brought to you for free and open access by the Faculty Senate at DigitalCommons@URI. It has been accepted for inclusion in Faculty Senate Bills by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

UNIVERSITY OF RHODE ISLAND

FACULTY SENATE

BILLAdopted by the Faculty Senate

TO: President Francis H. Horn

FROM: Chairman of the Faculty Senate

1. The Attached BILL, titled 36th Report of the Committee on Curricular Affairs--
Course changes, additions, and deletions from College of Arts and Sciences
and College of Home Economics,
 is forwarded for your consideration.
2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on February 16, 1967.
 (date)
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Trustees, completing the appropriate endorsement below.
5. In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on March 9, 1967 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Trustees for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Trustees, it will not become effective until approved by the Board.

February 23, 1967
 (date)

William R. Fenando /s/
 Chairman of the Faculty Senate

 ENDORSEMENT 1.

TO: Chairman of the Faculty Senate

FROM: President of the University

1. Returned.
2. Approved ✓. Disapproved _____.
3. (If approved) In my opinion, transmittal to the Board of Trustees is not necessary.

Feb 24, 1967
 (date)

Francis H. Horn /s/
 President

ALTERNATE ENDORSEMENT 1.

TO: Chairman of the Board of Trustees.

FROM: The University President

1. Forwarded.

2. Approved.

_____/s/
(date) President

ENDORSEMENT 2.

TO: Chairman of the Faculty Senate

FROM: Chairman of the Board of Trustees, via the University President.

1. Forwarded.

_____/s/
(date)

(Office)

ENDORSEMENT 3.

TO: Chairman of the Faculty Senate

FROM: The University President

1. Forwarded from the Chairman of the Board of Trustees.

_____/s/
(date) President

Original received and forwarded to the Secretary of the Senate and Registrar
for filing in the Archives of the University.

_____/s/
(date) Chairman of the Faculty Senate

UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

submitted February 16, 1967

Faculty Senate Committee on Curricular Affairs, Thirty-Sixth Report (full).

At its meeting on January 26, 1967, the Faculty Senate Committee on Curricular Affairs considered the following matters, which are now submitted to the Faculty Senate for information or confirmation as indicated:

I. MATTERS OF INFORMATION

A. From the College of Arts and Sciences

Various minor changes in course numbers, titles (new numbers or titles listed, if changed), descriptions, prerequisites, time offered, etc.:

Education 129 (22), Music for the Elementary School Teacher

Geology 115, Petrology

Phys. Ed. 5M, 6M, 7M, 8M, 9M, 10M, 11M, 12M, Competition in Intercollegiate Athletics and in Basic Instructional Courses

Psychology 3, Towards Self Understanding

Psych. 120, Introduction to Psychological Testing

Psych. 130, Introduction to Clinical Psychology

Spanish 133, 134, Cervantes

Zoology 342, Advanced Physiology Seminar

B. From the College of Business Administration

Various minor changes in course numbers, titles (new titles listed, if changed), descriptions, time offered, etc.:

Econ. 34 (Finance 34), Money and Banking

Econ. 42 (Finance 42), Public Finance

Mkt. Mgt. 10, Survey of Marketing

Mkt. Mgt. 23, 24, Fundamentals of Marketing

Mkt. Mgt. 32 (22), Sales Management

Mkt. Mgt. 35, Fundamentals of Advertising

Mkt. Mgt. 36, Consumer ~~Psychology~~ Behavior
Add Prerequisite: Psychology 7

Mkt. Mgt. 43, Retail Store Management

Mkt. Mgt. 55, Advertising Copy and Layout

Mkt. Mgt. 62, Marketing Research

Mkt. Mgt. 63, Purchasing

Mkt. Mgt. 64, Marketing Policy and Problems

C. From the College of Engineering

Various minor changes in titles and time distribution:

M.E. 23, Kinematics

M.E. 42, Mechanical Engineering Laboratory I

M.E. 43, Mechanical Engineering Laboratory II

M.E. 44, Mechanical Engineering Laboratory III

M.E. 45, Mechanical Engineering Laboratory IV

M.E. 46, Mechanical Engineering Laboratory V

II. MATTERS REQUIRING CONFIRMATION OF THE FACULTY SENATE

(All changes concerning graduate offerings are via the Graduate Council)

A. From the College of Arts and Sciences

1. Department of Bacteriology

Approve on a continuing basis for Summer Sessions (This course was approved last year for the Summer Session of 1966 only as Bact. 350.):

Bact. 900 (350), Institute in Microbiology for Secondary School Teachers 6 credits

Admission to the course is contingent upon receiving a National Science Foundation stipend.

2. Department of Botany

Change number and title of Botany 42, Introductory Plant Physiology, to

Botany 142, Plant Physiology Sem. II, 3 cr.

3. Department of Education

Add (new):

Ed. 325, Basic Systems and Programs in Reading Instruction

Sem. I or II, 3 cr.

Students will analyze the various approaches to reading instruction, as forwarded by basic phonetic, linguistic, and experimental systems. Currently available materials will be classified. The areas of readiness in relationship to the learner will be presented. (Lec. 3) Prerequisite: Education 224.

Ed. 328, Teaching Language Arts

Sem. I or II, 3 cr.

Phonics, grammar, lexicography, and usage in American English for the Elementary School classroom teacher. Presentation, use, evaluation, and development of methods and materials for students in the classroom. (Lec. 3)

Ed. 368, NDEA Institute in Studying the Newer Grammars - for Secondary School Teachers of English 6 credits

An intensive course for experienced (2 to 7 years) in-service teachers of English in secondary school to help them to understand the relation of traditional grammar to the new emphasis on structural linguistics and generative grammar, and to the increasing stress on considerations of syntax, semantics and rhetoric. Prerequisite: A Bachelor's degree with a concentration in English. Permission to register for this course is contingent on the applicant's being admitted to the Institute.

Ed. 372, 373, Practicum in Reading

Sems. I and II, 3 cr. ea.

Supervised case studies, practicum and seminar reports on an individual reading project at either elementary or secondary level. Lecture and/or laboratory. 120 hours plus seminar. Prerequisite: Ed. 371 and permission of the Department.

4. Department of English

Add (new):

Engl. 101, The American Writer and The Negro

Summer Session II, 1967, 3 cr.

The uses that American writers have made of the Negro in American Literature including some writings of William Faulkner, Ralph Ellison, James Baldwin and others. (Lec. 3) Nilon

Engl. 201, Middle English Metrical Romances

Summer Session I, 1967
3 cr.

Intensive study of Middle English verse romances of the fourteenth and fifteenth centuries. (Lec. 3) Van Kluyve

Engl. 202, American Puritanism and Its Backgrounds

Summer Session II, 1967, 3 cr.

Intensive study of the European sources of American Puritanism, the particular development of Puritanism in the country and its continuing influence in American letters. (lec. 3) Nilon

5. Department of Geography

Add (new):

Geography 161, International Geographical Studies

Summer Session only, Term I and II, 3 cr. ea.

Identify and analyze the essential geographic features of the physical and cultural landscapes of an international area. The international geographic area is considered as a unit as it relates to the rest of the world. (lec. 3) Prerequisite: Geog. 1, 2, or 3 or permission of the Department.

Geog. 243, Geography of Megalopolis

Sem. I, 3 cr.

A geographical analysis of the northeastern seaboard of the United States in terms of its physical and economic foundations, its distinctiveness as a region, and the key role that the analysis of Megalopolis plays in our understanding of incipient major conurbations in other parts of this nation and the world. (Lec. 3) Prerequisites: Geog. 143 or 244 or permission of the Department.

6. Department of Geology

a. Increase credits and modify description, to read, for:

Geol. 110, Mineralogy

Sem. I, 4 cr.

Introduction to crystallography and the morphology and structure of minerals, their optical properties, as well as their chemical properties. Laboratory work consists of identification of approximately one hundred of the most common and important minerals. (Lec. 3, Lab. 3) Prerequisites: Geol. 8, Physics 2 and Chem. 1 or Chem. 3, or permission of Department. In alternate years, next offered 1968-69.

b. Renumber Geology 151 and change description to read:

Geol. 251 (151), Crystallography

Sem. I, 3 cr.

Advanced study of crystals, space, point and atomic groups. Symmetry, crystal forms, crystal systems, twin crystals and their relationship to crystal chemistry. Stresses part played by crystallography in physical and optical mineralogy, in X-ray physics, and crystal chemistry. Study of projections, identification of crystal models and identification of natural crystals. (Lec. 2, Lab. 3) Prerequisite: Geol. 110 or permission of Department. In alternate years, next offered 1968-69.

c. Add (new):

Geol. 255, Igneous Petrology

Sem. I, 3 cr.

Tectonic and chemical bases for igneous phenomena stressing the association concept of igneous activity. Evaluation of the criteria used in petrogenetic interpretations. (Lec. 2, Lab. 3)

Prerequisites: Geol. 115 and Chem. 31, or permission of Department. In alternate years, next offered 1967-68.

Geol. 256, Metamorphic Petrology

Sem. II, 3 cr.

The facies concept and other methods of interpreting metamorphic mineral assemblages. Chemical and fabric changes during metamorphism, including principles of structural petrology. (Lec. 2, Lab. 3)

Prerequisites: Geol. 115 and Chem. 31 or permission of Department. In alternate years, next offered 1967-68.

7. Department of History

Add (new):

Hist. 107, History of the Soviet Union

Sem. II, 3 cr.

Russian history from the revolutions of 1917 to the present. Emphasis on the reconstruction of Russian institutional life by the Bolsheviks. and political, economic, intellectual, and ideological developments (Lec. 3) Prerequisite: History 4.

Hist. 111, History of Modern Japan

Sem. I, 3 cr.

Background and significance of the Meiji Restoration (1868) and modernization; the development of Japanese militarism, the fall of the Japanese Empire and the emergence of the "New Japan". (Lec. 3) Prerequisite: History 4.

Hist. 112, History of Modern China

Sem. II, 3 cr.

Political, social, economic, and cultural development of China since 1800 with the emphasis on the development of Chinese nationalism and on the rise, theory, and practice of Chinese communism. (Lec. 3) Prerequisite: Hist. 4.

Hist. 143, History of Sub-Saharan Africa

Sem. I, 3 cr.

Ancient and Medieval Africa, and the impact of Islam; the "Glorious Age" of the Sudanic empires; the slave trade and the age of exploration; the period of European partition and the rise of African nationalism. (Lec. 3) Prerequisite: History 4.

Hist. 144, History of the Negro Peoples

Sem. II, 3 cr.

Survey of the history of the Negro peoples in the United States, the West Indies, Africa, and elsewhere in the modern period. Emphasis upon the links between the "New World" Negro and the African; comparative slave systems and the history of racist ideology. (Lec. 3) Prerequisite: History 4.

Hist. 164, United States During the Early National Period: 1783-1850
1967, only- Summer Session Term II, 3 credits

American history from independence through the Federalist, Jeffersonian, Jacksonian, and Whig periods. Political developments are emphasized, but attention is also given to social and economic aspects of the era. Prerequisite: History 13 or equivalent.

8. Department of Languages

a. Add (new):

Fr. 231, Secular Theatre of the 13th Century

Term I, 3 cr.

Summer Session 1967, only
The non-religious theatre in France in the 13th Century, the technique and style of this genre, as well as its place in the contemporary culture. (Lec. 3) Prerequisite: Permission of Department.

Fr. 255, Theatre of the 18th Century

Term I, 3 cr.

Summer Session, 1967, only
The theatre of the 18th Century, with emphasis on the dramatic work of Regnard, LeSage, Marivaux, Voltaire, and Beaumarchais. (Lec. 3) Prerequisite: Permission of Department.

b. Delete:

Spanish 43, 44, Ibero-American Civilization and Literature

Sems. I and II, 3 cr. ea.

Spanish 51, Drama of the Golden Age

Sem. II, 3 cr.

Spanish 61, 62, Spanish Literature of the Nineteenth Century

Sems. I and II, 3 cr. ea.

c. Add (new):

Sp. 24, Introduction to Literary Studies in Spanish Sem. II, 3 cr.

Readings in the literature of significant periods to introduce characteristic genres (the epic, ballad, etc.) and recurring themes (the concept of honor, the "problem of Spain", the poor hidalgo, the pizaro, Don Juan, etc.). (Lec. 3) Prerequisite: Spanish 12 or permission of the Department.

Sp. 53, 54, Castilian Literature of the Sixteenth and Seventeenth Centuries Sems. I and II, 3 cr. ea.

The literary significance of the Renaissance and Baroque periods and an analysis and critical examination of the works of the principal writers of this Golden Age of Castilian literature. (Lec. 3)
Prerequisite: Spanish 12 or permission of the Department. In alternate years, next offered 1967-68.

Sp. 63, Neo-Classicism and Romanticism Sem. I, 3 cr.

The transformation of national traditions and the introduction of neo-classicism in eighteenth century Spain, and the significant works of the Romantic movement, particularly in the theater, lyric poetry and costumbrista literature in nineteenth century Spain. (Lec. 3)
Prerequisite: Spanish 12 or permission of the Department. In alternate years, next offered 1967-68.

Sp. 64, (62), The Spanish Novel of the Nineteenth Century Sem. II, 3 cr.

The development of Realism and Naturalism in the novel of the second half of the nineteenth century in Spain. (Lec. 3) Prerequisite: Spanish 12 or permission of the Department. In alternate years, next offered 1967-68.

Sp. 81, 82, Contemporary Spanish Literature Sems. I and II, 3 cr. ea.

An investigation of successive literary generations from the close of the nineteenth century to the present day, with a critical study and analysis of the major writers and their works. (Lec. 3)
Prerequisite: Spanish 12 or permission of the Department. In alternate years, next offered 1968-69.

Sp. 91, 92 (43, 44), Introduction to Hispanic American Literature Sems. I and II, 3 cr. ea.

Reading and critical study of the major literary works of Hispanic America, from the historians of the Spanish colonial era to the contemporary writers of the Independent, Spanish speaking American nation. (Lec. 3) Prerequisite: Spanish 12 or permission of the Department. In alternate years, next offered 1968-69.

Sp. 121, The Modern Spanish Novel Sem. I, 3 cr.

Representative works from the Generation of '98 to the most recent authors: Valle-Inclan, Baroja, Perez de Ayala, Cela, etc. (Lec. 3)
Prerequisite: 6 hours of Spanish literature or permission of the Department. In alternate years, next offered 1968-69.

Sp. 131, 132, Castilian Literature from Its Origins through the Fifteenth Century Sems. I and II, 3 cr. ea.

Castilian literature from its origins to the early period of the Renaissance with the reading and critical analysis of the works of outstanding representative authors encompassing all the genres of literary activity. (Lec. 3) Prerequisite: 6 hours of Spanish literature or permission of the Department. In alternate years, next offered 1967-68.

Sp. 145, (51), The Drama of the Golden Age Sem. I, 3 cr.

The Spanish theater from the early Renaissance through the Baroque with special attention to the works of Lope de Vega and Calderon and their schools. (Lec. 3) Prerequisite: 6 hours of Spanish literature or permission of the Department. In alternate years, next offered 1968-69.

9. Department of Music

Add (new):

Mus. 81, Guitar as an Instrument in the Classroom Summer Session, Term I, 1967, 3 cr.

A workshop for teachers, group leaders, and others interested in the guitar as a basic accompanying instrument. No previous guitar training necessary. Students provide their own Spanish Guitars - Classical with nylon strings for use without plectrum.

Mus. 235, Music in the Elementary School Sem. II, 3 cr.

A detailed study of the objectives of Music in the Elementary Grades together with an analysis of programming, procedure and supervision of Music teaching at that level. (Lec. 3) Prerequisite: Mus. Ed. 119, its equivalent, or experience in teaching music.

10. Department of Psychology

a. Change Psychology 151, Measurement of Social Behavior, to

Psych. 251, (151), Psychometric Methods Sem. II, 3 cr.

Techniques for investigating the areas of attitude and opinion research, morale and leadership, personality and perception. Includes scalogram analysis, attitude scales and "Q" techniques. (Lec. 3) Prerequisites: Psych. 10, 120. In alternate years, next offered 1967-68.

b. Add (new):

Psych. 132, Advanced Development Psychology Sem. II, 3 cr.

Discussion of major issues in developmental psychology. Emphasis on research of Piaget, Erikson, Bruner, Kagan and Moss. Includes such topics as effects of infant care, sex typing, parental discipline and developmental aspects of intellectual and perceptual growth. (Lec. 3) Prerequisite: Psych. 32. Alternate years, next offered 1968-69.

11. Department of Sociology

Add (new)

Soc. 133, Medical Sociology Sem. I, 3 cr.

Problems of health, illness, and medicine in relation to the social order; organization of medical institutions and professions; distribution of illness in societies; social psychological factors in illness. (Lec. 3) Prerequisites: 6 credits in Sociology or Anthropology including Soc. 1 or 6.

Soc. 140, Complex Organizations in Modern Society Sem. II, 3 cr.

Role of large formal organizations in contemporary society: schools, hospitals, welfare institutions, administrative agencies, and others dealing with clients. Structure of organizations, their relations to one another and to their community settings. (Lec. 3) Prerequisite: 6 credits in Sociology or Anthropology, including Soc. 1 or 6.

12. Department of Zoology

a. Delete:

Zoology 142, Human Physiology, Sem. II, 3 cr.

b. Add (new):

Zoology 112, Fine Structure of the Animal Cell Sem. II, 4 cr.

A consideration of experimental evidence correlating the fine structure and function of cell organelles, including especially the plasma membrane, endoplasmic reticulum, mitochondria, ribosomes, centrioles, lysosomes and cilia. Introduction to instrumental and to cytochemical methods used in the study of the cell. Emphasis will be placed on the examination of electron micrographs. (Lec. 3, Lab. 3) Prerequisites: Zoology 110 or permission of the Department. In alternate years, next offered in 1966-67.

Zool. 143, 144 (142), Human Physiology Sems. I, II, 3 cr. ea.

Intensive study of the functions of the organs and organ systems of the mammalian organism, with emphasis on the human. For students in biological and para-medical sciences. Experiments on vertebrates, including lower mammals. (Lec. 2, Lab. 3) Prerequisites: Introductory Animal Biology or Vertebrate Anatomy and Organic Chemistry.

D. From the College of Home Economics

Add (new):

C.F. 30, Fundamentals of Pre-School Education

Sem. I or II, 2 cr.

Philosophy and theory basic in teaching and guiding the young child.
This course is restricted to professional and semi-professional persons
with experience in the field. Prerequisite: Permission of Instructor.
Staff. (Lec. 2)